



DRAFT

ACOUSTIC PANELS - CLASSROOMS

Acoustic dampening wall panels

Guideline for OSM / Office of Space Management and other University classrooms

THIS IS A TYPICAL SPECIFICATION AND MAY VARY BY PROJECT

NOV 2012

OSM, Office of Space Management, University of Toronto

Contact: Burl Crone, burl.crone@utoronto.ca, 416 - 978 - 8613

The best initial acoustic dampening for any classroom is full ceiling acoustic tiles and/or floor carpeting.

For further acoustic dampening, the back wall and side walls can have hung panels to dampen reverberation. Significant area coverage (over 30%, prefer 50% or more) is required for effective dampening. Upholstered seating also dampens sound (for unoccupied seats)

OSM prefers fixed infrastructure elements (floor, trim, walls, ceiling) to be of neutral colour (white, dark grey and black) with any room accent colours to be done through furnishings or non-infrastructure fixed elements, like acoustic panels.

ACOUSTIC PANELING

PRODUCT	Acoustic Panel
USE	High-Traffic (classroom)
SIZE	varies by project
COLOUR	often specified by department or faculty If specified by OSM, typically grey, beige or neutral tones.
SAMPLE PRODUCTS	fabric: Guilford of Maine - Anchorage line - Angora - 2335-2035 (SF1105)

WALL MOUNT TYPE

By project

PANEL CONSTRUCTION

By project



SAMPLE PICTURES

SF1105, 2010 - full wall



WO 25/35, 2012



DRAFT